

©CIL 20706 e

OCT 28 1924

✓ FLYING FIST SERIES ✓

✓ Photoplay in two reels ✓

✓ Bout 2 - Hitting Hard ✓

✓ Story by Sam Hellman ✓

Author of the Photoplay (under section 62)
Henry Ginsberg and Jacob Wilk of U.S.

©CIL 20706

OCT 28 1924

Bout II—Bennie appears at the office with a black eye. He conceals it from Graham, who, secretly, is a wild-eyed fighting fan, although he pretends to be opposed to boxing. Bennie's new manager calls on Graham and succeeds in getting Bennie fired so that he can begin a ring career. He then signs Bennie to fight a tough-skinned opponent who is managed by a crooked promoter. Bennie's opponent tries to prevent Bennie from fighting by waylaying him, and when he fails to prevent Bennie from appearing in the ring, by making the arena lamp fall upon him. But Bennie succeeds in defeating his man, and telephones his manager from the ringside to tell her of his victory.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress